

pančevo in film frames



PANČEVO IN FILM FRAMES

Filmography of movies made on the territory
of the City of Pančevo 1956 - 2010

CONTENTS

7	EXPOSITION
8	FILMOGRAPHY
42	TELEKINO
48	MAP OF THE FILM CITY
52	OPEN END

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ODOBRENJE

za javno prikazivanje filma

1. Naziv filma u raspodeli — prevodu "ЖАРКИ"
2. Originalni naziv filma "ЖАРКИ"
3. Proizvodnja (filma, država godina) 1971
4. Jezik СЕРБОХВАТСКИ B.B
5. Dužina (metara, minuta) širina i boja 2100 38m KOLOP
6. Vrsta filmskog dela ИГРАНИ
7. Pisac scenarija БОРБЕ КАДУЖЕВИЋ
8. Reditelj БОРБЕ КАДУЖЕВИЋ
9. Snimatelj МИЛЕ МАРКОВИЋ
10. Kompozitor muzike ЗОРА А ХРИСТИЋ
11. Oznaka kopije 23
12. Raspodelu filma vrši МОРАВА ФИЛМ

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Datum 10. 11. 71

MORAVA FILM
PROJEKCIJA I POKAZIVANJE FILMOVA
I POKAZIVANJE FILMOVA I PROJEKCIJA
KINEMATOGRAFSKE OPREME NA VELIKO I MALO
BEOGRAD

Izveštaj o stanju kopije

Datum 9. IX. 71

Slika	Исцрпљена
Ton	Исцрпљен
Perforacija	Исцрпљена
Ocena kopije	1 Pregledao: M. Ljubić

Mesto kinematografa	H. Y. Sinoplenov
Odigrao predstava	4
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PANČEVO IN FILM FRAMES

PANČEVO IN FILM FRAMES is a testimony of celluloid time and space, the first step in the effort to produce a chronological, comprehensive list of all the feature films, TV series and dramas that have been shot in the city of Pančevo. This review covers a period since 1956, which is when shooting of a feature film was first recorded in the city archives, to 2010. In the late 1950ies, a favourable climate is created for shooting long-meter co-production films after establishment of *Avala film* in Belgrade, and in particular, the central Košutnjak film studio which provided interior sceneries, while Pančevo, with its proximity and good, suitable locations, often provided painted exterior sets.

MAP OF THE FILM CITY and the final OPEN END chapter define the main goal and intention of this publication.

The segment TELEKINO completes the list of fifty titles, TV series and dramas shot on various locations on the territory of Pančevo, including surrounding villages.

FILMOGRAPHY section presents some of the films, especially processed, important because of their shooting locations in the facilities many of whom no longer exist, or at least no longer look the same as in the pictures. This gives them an altogether different dimension – they become flickering images of our life, nostalgic reflections of slices of time long gone, no longer ours, bubbles in the emulsion bursting under God's fingers.





production: Emile Natan
country: France, Italy, W. Germany, Yugoslavia
director: Carmine Gallone
screenplay: Marc-Gilbert Sauvajon
cinematographer: Robert Lefebvre
editing: Niccolò Lazzari and Armand Ridet
production design: Léon Barsacq and Kosta Krivokapić
roles: Curd Jürgens, Geneviève Page...
runtime: 111 min
color

Michail strogoff (1956)

Michel Strogoff



SUMMARY:

Michael Strogoff, the Czar's messenger, is sent on a secret mission to Irkutsk to inform the Czar's brother of the imminent arrival of the Tartars. Assuming the false identity of Nicolas Korpanoff, a horse merchant, he has to cross 3000 miles, chased by Ivan Ogareff, a traitor on the Tatar's payroll.

LOCATION AND CURIOSITIES:

U leto 1956. godine, u osmoj deceniji života, italijanski reditelj Carmine Gallone, ekrani-zovao je avanturistički roman Žila Verna *Carev Glasnik*. Koprodukcija Francuske, Zapadne Nemačke, Italije i Jugoslavije, sa tada velikim zvezdama Ženevjev Pejdž, Silvom Koščinom i Kurt Jurginsom, u kojoj su pojedine scene snimane u okolini Pančeva i u samom gradu a sve u sklopu priče o junaku koji se suprotstavlja teroru tatarskih hordi.

Kings of Horseback (1958)

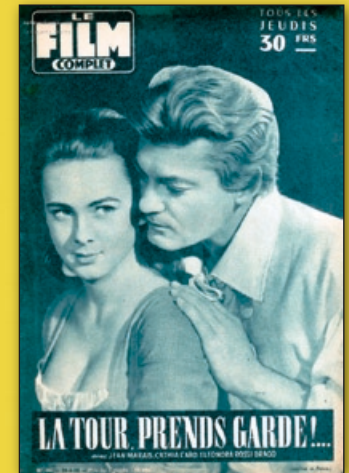
La tour, prends garde

SUMMARY:

Henri La Tour, a strolling player, is also a daring adventurer. So, when, after accomplishing a brilliant feat, he is awarded a title by King Louis XV, the Duke of Saint-Sever takes offense at it and challenges Henri to a duel.

LOCATION AND CURIOSITIES:

Citizens of Pančevo who remember the first film teams in our town almost will immediately recall this film and the famous Jean-Mare in the title role. A large number of our fellow citizens were extras in this movie that takes place in the period of Louis XV. 10,000 costumes were made in two Italian factories, and the budget of this French - Yugoslav production was 132 million francs. The Yugoslav Army also cooperated. Directed by Georges Lampin, born 1901 in Yekaterinburg (Russia), this movie was filmed around the village of Jabuka, next to the bridge over the Tamiš river.



production: Evrard de Rouvre
country: France, Italy, Yugoslavia
director: Georges Lampin
screenplay: Claude Accursi
cinematographer: Robert Lefebvre
editing: Monique Isnardon
production design: Jacques Colombier
roles: Jean Marais, Eleonora Rossi Drago...
runtime: 82 min
color





production: Avala Film, Gorki Film

country: SSSR i Yugoslavia

director: Leonid Lukov

screenplay: Leonid Lukov and
Antonije Isaković

cinematographer: Mihail Kirillov

editing: Lidija Žučkova

production design: Aleksandar
Dihtjar

roles: Branko Pleša, Tatjana
Pileckaja...

runtime: 115 min

color



Aleksa Dundić (1958)



SUMMARY:

Under the leadership of a young lieutenant, Aleksa Dundić, Yugoslav volunteer squad refuses to cooperate with the government of Krensky and joins the Red Army. The squad gets famous in battle, and its leader becomes the legendary commander of the Cavalry Division.

LOCATION AND CURIOSITIES:

It is interesting that this movie was filmed at the same time as the film about *La Tour*, alt-

hough there is no record about film crews overlapping on locations, or even meeting in Pančevo or its surroundings. For the purpose of this film about Dundić, a village of Kozlovo was built near Glogonj, which was burnt in one scene, while Pančevo depicted the city of Voronjez in this production of Leonid Lukov – the parade scene was filmed three days in Njegoševa Street – Old Headquarters' Building – City Park.

Tempest (1958)

La tempesta



SUMMARY:

A young officer in the army of Empress Catherine of Russia is on his way to his new duty at a remote outpost. During a blinding snowstorm he comes upon a stranger who was caught in the storm and is near death from freezing.

LOCATION AND CURIOSITIES:

La Tempesta, a film by Alberto Lattuada, made after the Pushkin's novel *The Captain's Daughter*, and produced by Dino DeLaurentiis, brought together international stars Silvana Mangano and Vittorio Gassman as well as our Marija Crnobori and Milivoj Živanović. Much of it was filmed in a field north from the center of Perlez. Still an important scene of the arrival of imperial cavalry was shot at Leankut, between the villages of Dolovo and Mramorak.



production: Dino De Laurentiis
country: France, Italy, Yugoslavia
director: Alberto Lattuada
screenplay: Ivo Perilli
cinematographer: Aldo Tonti
editing: Otello Colangeli
production design: Mario Chiari and Miodrag Nikolić
roles: Silvana Mangano, Vittorio Gassman...
runtime: 120 min
color



production: UFUS
country: Yugoslavia
director: Stole Janković
screenplay: Antonije Isaković,
 Stole Janković
cinematographer: Mihajlo Popović
 and Dragoljub Karadžinović
editing: Mirjana Mitić
production design: Zoran Zorčić
roles: Špela Rozin, Milan
 Milošević...
runtime: 95 min
Black and White



Partisan Stories (1960)

Partizanske priče

SUMMARY:

The first story (*Return*): One night during the war, daughter of the Head of the Railway Station helps a wounded commander of the partisan squad to escape. The second story (*Red Scarf*): A group of partisans fight the harsh winter and the enemy and comes into a mo-

untain village, hostile to partisans. The peasant woman in whose house they are staying finds out that someone has stolen her scarf.

LOCATION AND CURIOSITIES:

This was the first national movie filmed in this region, in February 1956, although it was not distributed until 1960. It is based on two stories by Antonije Isaković. The Red Scarf, the second story of this film directed by Stole Janković, contains a scene where partisans cross the railroad. It should have to be a railroad in Sarajevo since the film takes place in Bosnia, but the film makers preferred the Vršac railroad line between Banatsko Novo Selo and Vladimirovac as more convincing for the scene of snowy wilderness.



The Mongols (1961)

I Mongoli

SUMMARY:

Genghis Khan and his Mongol hords invade Poland and hold the city of Cracow under siege. The Polish king tries to make peace in order to save his city, and Genghis Khan seems amenable to that. However, his son Ogotai is itching for war, and his mistress eggs him on to defy his father and take the city.

LOCATION AND CURIOSITIES:

Miss Sweden 1950, Anita Ekberg, gained her glory and the title of a vamp film actress after the scene of swimming in the fountain in *Dolce Vita* by Federico Fellini. Only a year later, in the movie *I Mongoli*, Jack Palance, the son of Genghis Khan, finds her bathing in the Tamis River at Glogonj. Sets were also made there that simulated the Polish city of Krakow under siege by the Mongols.



THE WORLD'S FIERCEST MEN
AND A WOMAN TO MATCH THEM!

JACK PALANCE
ANITA EKBERG



production: Guido Giambartolomei

country: France and Italy

director: André De Toth

screenplay: Ottavio Alessi

cinematographer: Aldo Giordani

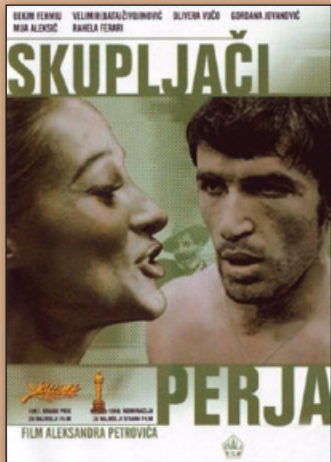
editing: Otello Colangeli

production design: Aleksandar
Milović

roles: Jack Palance, Anita Ekberg

runtime: 115 min

color



production: Avala Film
country: Yugoslavia
director: Aleksandar Petrović
screenplay: Aleksandar Petrović
cinematographer: Tomislav Pinter
editing: Mirjana Mitić
production design: Veljko Despotović
roles: Bekim Fehmiu, Olivera Katarina, Velimir Živojinović...
runtime: 94 min
color

I Even Met Happy Gypsies (1967)

Skupljači perja

SUMMARY:

Rustic life of the Roma from the flatlands, who collect feathers. They live their lives according to their own laws of eternal vagabonds, with their own desires, passions, courage and love worth killing for.

LOCATION AND CURIOSITIES:

One of the top five Yugoslav films of all time. Brilliantly shot (camera by Tomislav Pinter), with outstanding scenery by Veljko Despotović – two decisive segments in addition to directing that can bring out the best in chosen film locations. Here, one building – the former inn “Kragujevac” and one Roma settlement called “Mali London” (Little London) created unforgettable atmosphere for the movie that won the 1967 Grand Prix of the Jury in Cannes under the name *I Even Met Happy Gypsies*, as well as the award of the film critics Fipresci and was also nominated for Oscar.







production: FRZ, Belgrade

country: Yugoslavia

director: Živojin Pavlović

screenplay: Ljubiša Kozomara
Gordan Mihić

cinematographer: Milorad Jakšić

editing: Olga Kršljanin (Skrgin)

production design: Dragoljub
Ivkov

roles: Dragan Nikolić, Neda
Spasojević, Slobodan Aligrudić...

runtime: 79 min

Black and White

When I Am Dead and Gone (1967)

Kad budem mrtav i beo

SUMMARY:

Priča o mladom sezonskom radniku, koji ostavši bez posla, posle dugog lutanja i mnogih pokušaja da nađe svoje mesto u društvu i životu, bez utočišta i podrške, tragično završava život u poljskom klozetu.

LOCATION AND CURIOSITIES:

One of the top five Yugoslav films of all time. The peak of the film noir, the most famous one from the opus of Živojin Pavlović who uses film space as a trigger of his poetics of the ugly. Chasing Džimi Barka at the Church of the Transfiguration, Old Market and Weifert Brewery in Nikola Tesla Street. Returning from the singing contest debacle by Senta boat and landing at the Port Master's Building and the Red Depot. Inspired John Schlesinger to make The Midnight Cowboy in 1969.



I'm Poor But Angry (1970)

Siroma sam al' sam besan



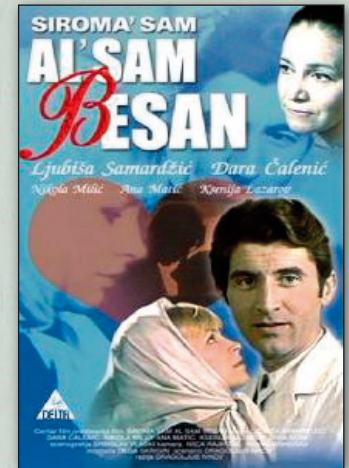
SUMMARY:

In a remote village of Vojvodina, farmers want to raise a slaughterhouse. A newcomer, barber, becomes an important figure as he is delegated to ensure support for the factory. Just when it appears that the barber has made it in life, everything goes from bad to worse, the girl of his life dies, the authorities refuse to approve the investment and the farmers boycott him.



LOCATION AND CURIOSITIES

Dragoljub Ivkov, set designer for the films *Čovek nije tica* and *WR Misterije organizma*, and a regular co-worker with Živojin Pavlović, directs this film at the locations discovered while working on the set for the film *Kad budem mrtav i beo*: the "Kragujevac" inn and the corner of the streets Kosovska and Đure Jakšića, as well as the courtyard of the old Technical School near the Catholic Church.



production: CFRZ Serbia
country: Yugoslavia
director: Dragoljub Ivkov
screenplay: Dragoljub Ivkov
cinematographer: Ivica Rajković
editing: Olga Kršljanin (Skrigin)
production design: Srbslav Vlaški
roles: Ljubiša Samardžić, Ana Matić, Dara Čalenić...
runtime: 80 min
color





production: Kino klub Pančevo

country: Yugoslavia

director: Đorđe Kadijević

screenplay: Đorđe Kadijević

cinematographer: Milorad Marković

editing: Vuksan Lukovac

production design: Đorđe Kadijević

roles: Jovan Janičijević,
Dragomir Gidra Bojanić...

runtime: 77 min

color



Žarki (1970)

SUMMARY:

In wartime Banat, the partisan commander Žarki falls into the hands of local Deutsche folk. They chain him and take him from village to village where they submit him to public torture hoping to get the names of local resistance members.

LOCATIONS AND CURIOSITIES:

This is a production endeavor of the KINO KLUB Pančevo which grew into a production house PAN FILM closing down its adventurous era of amateur film. The director, Đorđe Kadijević, often returns to the locations in Pančevo in his productions. *Žarki* was mainly filmed in Deliblato sands

but the dramatically significant scenes were shot at Dolovo, in front of the Dolovo church, at the village cemetery and in houses at the outskirts of the village, facing the sands.







production: Film danas, Belgrade
country: Yugoslavia
director: Đorđe Kadijević
screenplay: Danko Popović
cinematographer: Aleksandar Petković
editing: Vuksan Lukovac
production design: Stevo Škorić
roles: Ljerka Draženović,
 Slobodan Perović...
runtime: 80 min
color

Colonel Wife (1972)

Pukovnikovica



SUMMARY:

At the end of the World War 1, an Austro-Hungarian colonel of a broken regiment stationed on a deserted farm, who hopelessly tries to get in touch with their HQ, receives an unexpected news that his wife is coming to visit. Instead of the long-desired meeting with her husband, his wife is faced with horrible images of decay and destruction of the Austro-Hungarian Empire.



ZANIMLJIVOST I LOKACIJA:

Director, Djordje Kadijević, returns once again to the locations around Dolovo and Deliblato sands. The lead actress is Ljerka Draženović and her husband, Aleksandar Petković, is the master behind the camera. The film captures on screen the beautiful railway station at Dolovo. Kadijević, who is an art historian by education, is most famous for his cult TV horror movie *Leptirica*.

The Wind (1974)

Košava



SUMMARY:

A story about two men who both return from working abroad, one wishing to find a good job and another opting for black market trade. A young woman, who has a history with the second man, is caught in between them. Running away from the man who is an impersonation of evil for her, she is trying in vain to find happiness and piece with the first.



LOCATIONS AND CURIOSITIES:

Not the most successful piece directed by Dragoslav Lazić, but significant for this publication since the opening scene features the old Railway station Tamiš, which is no longer operative. A big screen debut of Tanja Bošković, one more set design by Dragoljub Ivkov, and music by Arsen Dedić. Another scene that deserves mention was filmed on the Danube, at Bela Stena, from a boat.



production: CFRZ Serbia
country: Yugoslavia
director: Dragoslav Lazić
screenplay: Milan Milićević
cinematographer: Milorad Jakšić
editing: Radmila Nikolić
production design: Dragoljub Ivkov
roles: Tanja Bošković, Bekim Fehmiu...
runtime: 78 min
color





production: Croatia Film,
Jadran Film
country: Yugoslavia
director: Vladimir Tadej
screenplay: Zoran Petrović,
Vladimir Tadej
cinematographer: Jovičić Nenad
editing: Blaženka Jenčić
production design: Miomir Denić
roles: Nikola Simić, Ruzica Sokić,
Boris Dvornik...
runtime: 94 min
color



Hitler from Our Street (1975)

Hitler iz našeg sokaka

SUMMARY:

Before and at the very start of World War 2, during German occupation of Serbia, a multinational village in Vojvodina gets divided ba-

sed on ethnicity. Local Deutsche folk take side with the Nazis, while the village scoundrel Leksi jumps to the opportunity to put on a uniform and parade around the village with a gun.



LOCATIONS AND

CURIOSITIES:

Highly popular at the time, this film was directed by Vladimir Tadej as one of the many movies filmed at Glogonj, a beautiful village that continued to attract film crews, just like the village of Dolovo that is already a legendary film location. Exquisite performance of Nikola Simić, for which he won the *Arena Award* in the Pula Film Festival, and the *Čele kula* award in the Niš Film Festival.



TEHNIKA
STANDARD



production: CFS Košutnjak,
Avala Film, RTV Belgrade
country: Yugoslavia
director: Branko Bauer
screenplay: Branko Bauer,
Arsen Diklić
cinematographer: Branko Blažina
editing: Branka Čeperac
production design: Vlastimir
Gavrik
roles: Slavko Štimac,
Miodrag Radovanović...
runtime: 126 min
color



Ranch in the Little Swamp (1976)

Salaš u malom ritu



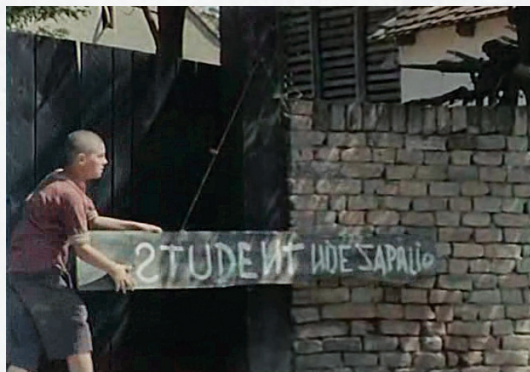
SUMMARY:

War has arrived into a small village in Vojvodina. The Germans take a group of hostages and mistreat a boy, who decides to revenge himself by setting the German grain depot on fire. The incident is investigated by a foxy city policeman Šicer who locks up all village men and starts shooting them one by one. A bright village boy understands the ways of war before his time and helps the partisans liberate the hostages.

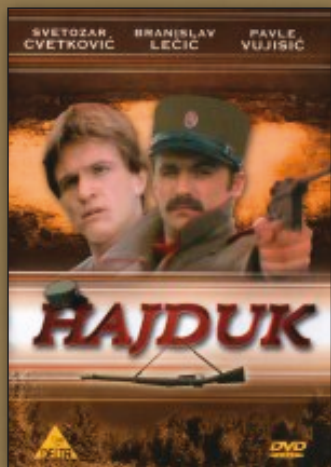


LOCATIONS AND CURIOSITIES:

Cut from the TV series of the same title, this film was awarded in the Pula Film Festival for the best actors, scenario, direction and film. The series/film were shot at Omoljica, a village that has its own film festival, a school of animated film and film audiences that understand and love the film and who were natural and valuable participants in creating this anthological movie.



ТЕХНИКА



production: Film danas, Belgrade

country: Yugoslavia

director: Aleksandar Petković

screenplay: Danko Popović

cinematographer: Tomislav Pinter

editing: Jelena and Vojislav Bjenjaš

production design:

Dragoljub Ivkov

roles: Branislav Lečić,
Svetozar Cvetković...

runtime: 91 min

color

Outlaw (1980)

Hajduk



SUMMARY:

After World War 1, two friends, demobilized army officers decorated with the highest medals of honour, return to their piece-time lives. One becomes a local police station commander and the other returns to a broken home he tries to revive. When he comes into conflict with the law, he is arrested and breaks from prison. His war buddy, now a policeman, has to pursue him.



LOCATIONS AND CURIOSITIES:

Another exquisite film from the camera of Tomislav Pinter, probably the best film cameraman of all time in these regions, with great direction of a cameraman Aleksandar Petković. Also, masterful acting of the young trio: Branislav Lečić, Svetozar Cvetković and Danica Maksimović - never more beautiful in front of the camera. Our City Museum served as a perfect setting.

Who Sings Over There (1980)

Ko to tamo peva

SUMMARY:

A day before the launch of the fascist attack on Yugoslavia, a dilapidated bus of the Krstić family takes a group of passengers to Belgrade. The journey takes unexpected turns and lasts one whole day. On the bus, under the impression of the approaching war, passengers fight and confront each other.

LOCATIONS AND

CURIOSITIES:

The debutant Slobodan Šijan, inspired by the Ford's *Stagecoach*, brilliant script of Dušan Kovačević and the amazing cast, directed a movie whose key scenes were shot in Pančevo and its surroundings. The scene of exit to the Belgrade road is shot near the stadium of the football club

Radnik at Stari Tamiš, while arrival in Belgrade is shot at the Red Depot. Bombing of the bus is filmed in front of the Catholic Church and the Grammar School and was supposed to be filmed with escape of animals from the bombed zoo, but the running of animals around the city was too complicated to organize. This scene was used 15 years later by Kusturica in his movie *Underground*.



production: Milan Žmukić-Centar film, Belgrade
country: Yugoslavia
director: Slobodan Šijan
screenplay: Dušan Kovačević
cinematographer: Božidar Nikolić
editing: Ljiljana Vukobratović
production design: Veljko Despotović
roles: Pavle Vujisić, Aleksandar Berček, Danilo Stojković...
runtime: 86 min
color







Who Sings Over There



production: Centar film, Belgrade
country: Yugoslavia
director: Slobodan Šijan
screenplay: Dušan Kovačević
cinematographer: Tomislav Pinter
editing: Ljiljana Vukobratović
production design: Milenko Jeremić
roles: Bogdan Diklić, Bora Todorović, Zoran Radmilović...
runtime: 96 min
color



The Marathon Family (1982)

Maratonci trče počasni krug



SUMMARY:

The story is set between the two world wars. A conflict breaks in the Topalović family, consisting of five generations of men, as the youngest Topalović does not want to continue the family business. Convinced that there are some nicer job opportunities, he is backed by his girlfriend and his best friend. All three are deluded by film ambitions and wish to try their luck on the big screen.



LOCATIONS AND CURIOSITIES:

After his brilliant debut, Šijan again directs a movie that makes the list of the top five national films ever made. Now that he knows what Pančevó has to offer, he shoots on the plateau in front of the old railway station, in the square in front of the Grammar School, in the Catholic cemetery and finishes his movie with a car chase down the streets of Nikole Đurkovića and Đure Jakšića.

84



ТЕХНИКА
STANDARD



production: Art film, Inex Film
country: Yugoslavia
director: Branko Baletić
screenplay: Gordan Mihić
cinematographer: Živko Zalar
editing: Vuksan Lukovac
production design: Vladislav Lašić
roles: Dragan Nikolić, Bora Todorović, Tanja Bošković...
runtime: 102 min
color



Balkan Express (1983)

Balkan ekspres

SUMMARY:

The last remaining days of peace in pre-war Serbia, just before April 1941, a group of small thieves wonders about the country disguised as a "Balkan Express" music band. The only concern of the foxy pickpockets is how to keep the heads on their shoulders in the first outbursts of the war. People from the bottom of the society rise above their small meaningless destinies and become heroes of a terrible, merciless era.

LOCATIONS AND CURIOSITIES:

Most of this movie directed by Branko Baletić was filmed in Pančevo. The stilt restaurant of the Marko Kulić Fishing Association near the bridge over the Tamiš and the

city beach was turned into the restaurant "Bel epok". There is also a TV series of the same title. The script of Gordan Mihić treat the topic of war as a comedy material for the first time in cinema history, where the bad guys are treated as heroes.



84



atp-pančevo
ro standard-ooor higijena
siz kulture
sup pančevo
dom omladine
žtp-pančevo i mramorak
pik tamiš
so pančevo
opštinski sekretarijat za narodnu odbranu
so pančevo
garnizon-stevica jovanović-
pančevo
uro sloboda
obrazovni centar

TEHNIKA
STANDARD



production: Komuna, Ciby 2000
country: Serbia
director: Emir Kusturica
screenplay: Gordan Mihić
cinematographer: Thierry Arbogast
editing: Svetolik Zajc
production design: Milenko Jeremić
roles: Branka Katić, Zabit Memedov, Srđan Todorović...
runtime: 136 min
color



Black Cat White Cat (1998)

Crna mačka beli mačor



SUMMARY:

The story takes place on the banks of the Danube where Matko, the Gipsy, lives his life as a small hustler and smuggler. One day, he comes to the idea to smuggle a Belgrade – Turkey train that carries gasoline, and make a fortune. He needs financial support for this plan, so he and his son Zare go to see Grga Pitić, the Gipsy “Godfather” and old friend of the family.



LOCATIONS AND CURIOSITIES:

With one hospital scene set in the City Museum, our most awarded director finally filmed a few frames in Pančevo. The premiere was in the Venice Film Festival 1998 where Emir Kusturica was awarded the Silver Lion for best direction.

Wounded Eagle (2008)

Ranjeni orao



SUMMARY:

The series heroine, Anđelka, in her search for love and her place in the world, comes into conflict with the conservative ways of a traditional society. In a cruel world run by men, she will manage to overcome all obstacles thanks to her good heart and noble character and find her happiness.



LOCATIONS AND CURIOSITIES:

Milica Jakovljević, a famous author from the period between the two world wars, wrote several popular romance novels, "Ranjeni orao" being the most popular among them. Based on the motives from her novel, Zdravko Šotra made a TV series of 17 episodes and a TV film which very quickly became a box office hit and is one of his most widely viewed productions. The scene of fight in the local tavern was filmed in Student Centre.



production: RTS, Košutnjak film

country: Serbia

director: Zdravko Šotra

screenplay: Zdravko Šotra

cinematographer: Veselko

Krčmar

editing: Petar Putniković

production design: Dejan

Anđelković

roles: Sloboda Mićalović,

Ivan Bosiljčić...

runtime: 120 min

color





production: Talking Wolf Productions, Loris Curci
country: Serbia
director: Milan Konjević, Milan Todorović
screenplay: Milan Konjević
cinematographer: Steve Brooke
editing: Filip Dedić
production design: Aleksandar Denić
roles: Ken Foree, Kristina Klebe...
runtime: 101 min
color



Zone of the Dead (2009)

Zona mrtvih

SUMMARY:

When a biological poison contaminates the population of Pančevo, Interpol agents have no other option but to contact a dangerous, mysterious prisoner and join hands trying to break through the zombie hordes.

LOCATIONS AND CURIOSITIES:

This first Serbian zombie film features the top zombie killer of all time, legendary Ken Foree. Directors, Milan Todorović and Milan Konjević, use the human and space resources of Pančevo to the maximum. Our city turned out to be ideal for such a story, but truth be said, screen illusions and modern special effects can do that with any location. Scenes were shot at the Port of Danube, Serbian Army Club, City Park, the yard of the old Post Office...







production: Baš čelik, Vertigo
country: Serbia, Slovenia, France, Croatia
director: Srđan Karanović
screenplay: Srđan Karanović
cinematographer: Slobodan Trninić
editing: Branka Čeperac
production design: Goran Joksimović
roles: Miki Manojlović, Iva Krajnc...
runtime: 106 min
color



Besa (2009)



SUMMARY:

Setting off to war, Filip, the headmaster of a small place grammar school, leaves behind her young, emancipated woman, to be cared after by Azem, the janitor. A story of the given word and the power of love.

LOCATIONS AND CURIOSITIES:

Inspired by a true love story set in a multiethnic community in the Kingdom of Serbia, Srđan Karanović shoots this film at Dolovo and its surroundings, with local villagers as extras. Again, Dolovo proves to be an exciting and logical film making location.

Coriolanus (2010)

Koriolan

SUMMARY:

Modern adaptation of this Shakespeare's tragedy is based on the life of legendary Roman leader, Gaius Marcius Coriolanus.

LOCATIONS AND

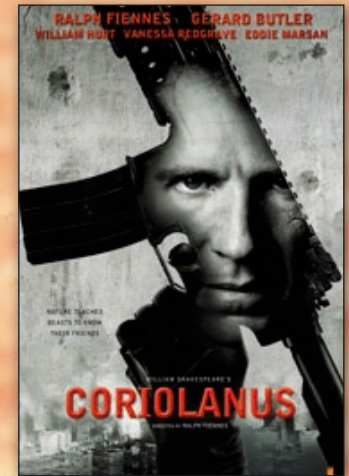
CURIOSITIES:

Coriolanus was one of the movies which had full support of the Serbian state, especially its Home Office.

"Our production ran quite smoothly" said Ralph Fiennes. *"The extras and the locations were superb."*

Arrival of big stars – Gerard Butler, Ralph Fiennes, Vanessa Redgrave, and a remarkable role of our own Dragan Mićanović were greatly appreciated by local

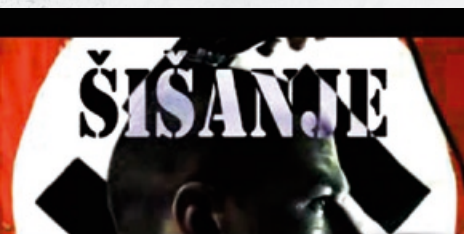
audiences. Scenes were shot on the plateau in front of the Grammar School, and from the street passage in Dimitrija Tucovića to the Tamis riverside walk.



production: Artemis Films,
Atlantic Swiss Production
country: UK
director: Ralph Fiennes
screenplay: John Logan
cinematographer: Barry Ackroyd
editing: Nicolas Gaster
production design:
Ricky Eyres
roles: Gerard Butler,
Ralph Fiennes...
in postproduction



production: Hypnopolis
country: Srbija
director: Stevan Filipović
screenplay: Dimitrije Vojnov
cinematographer: Mihajlo Savić
editing: Nataša Vranješ,
 Stevan Filipović
production design: Nenad Marković
roles: Nikola Rakočević, Viktor Savić...
runtime: 90 min
color



Skinning (2010)

Šišanje

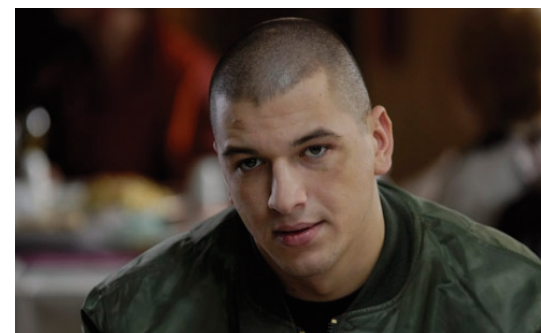
SUMMERY:

Novica, a young mathematician, joins the world of Belgrade neo-Nazis, supporters of a fictive football club *Radnik*. He will soon be contaminated with racist standpoints of this group and their violence.

LOCATIONS AND

CURIOSITIES:

This young director, known for his movie *Šejtanov ratnik*, tackles the phenomenon of extreme right organizations. Some of the frames were shot in the Glasworks Pančevo. Serbian movie with most viewers in this year. Filmed with financial support of the Cinema Network for South East Europe (SEE CN).



KODAK

15/17
CENTRALNA FILMSKA LABORATORIJA
C.F.L.
BEOGRAD - JUGOSLAVIJA

KOLOR DUBL POZITIV

KOPIJA №

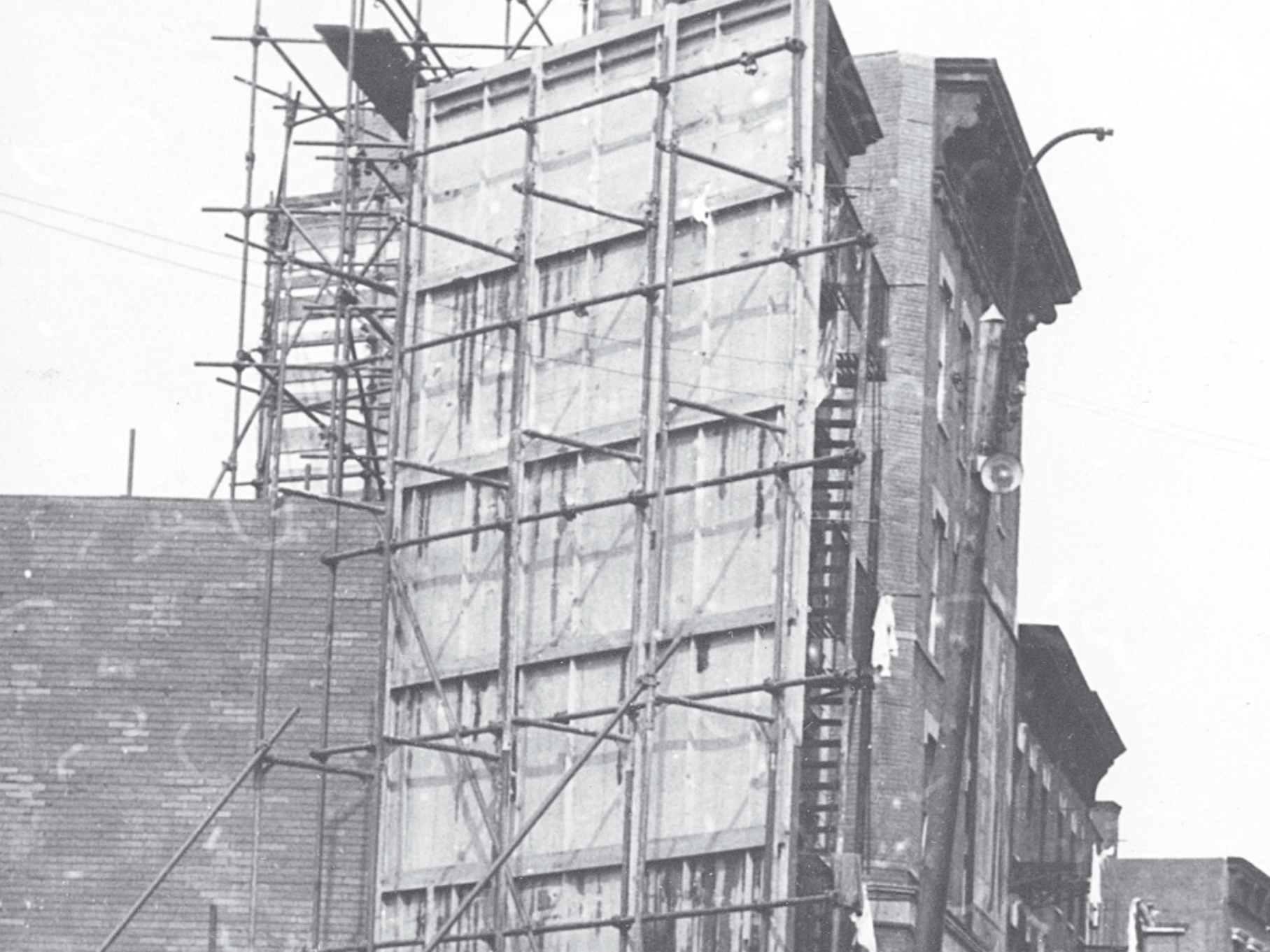
FILM PAN FILM - AMBLEM

BROJ ROLNI

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ROLNA №

MET 12



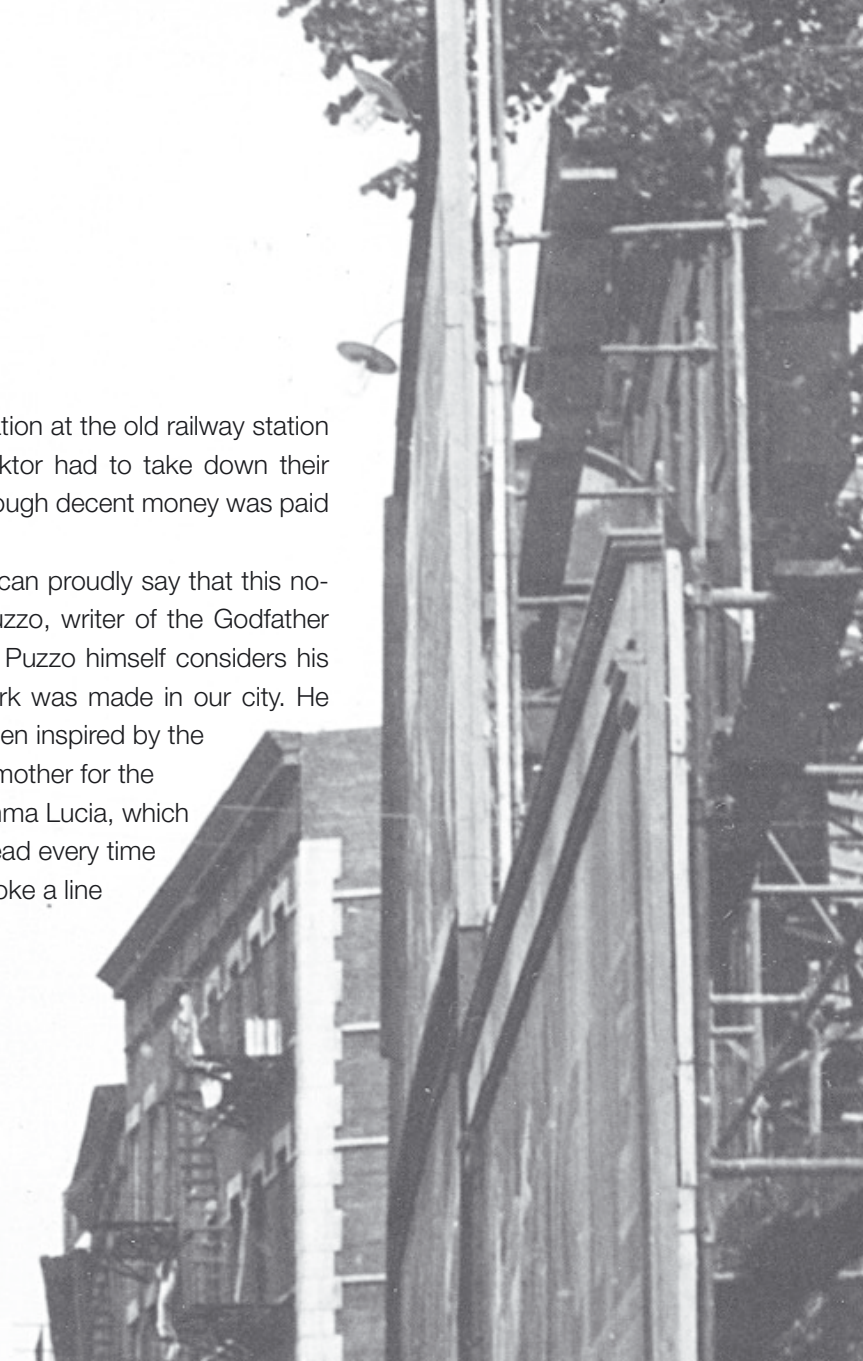
TELEKINO

When the great Italian producer Carlo Ponte visited our city on June 12, 1987 to attend a meeting with the city officials and the building company "Konstruktor" in order to arrange building of sets for his new production - TV mini series *The Fortunate Pilgrim* – he certainly never dreamed that so many citizens of Pančevo would vividly remember the sets of *Mamma Lucia* – popular name given to the production after the role of the lead actress Sofia Loren, which remained standing as an attraction on the Tamis riverside for several years. These sets also appear on the TV show *Varošarije* of RTV Novi Sad and in the movie *Zaboravljeni* from 1988, directed by Darko Bajić, when they were partially damaged.

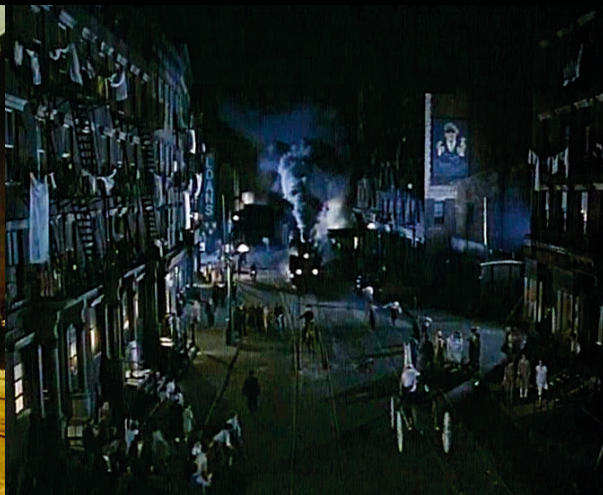
This was definitely one of the best film sets of the streets of New York from the 1930ies, which was left as a present to the city by Carlo Ponte, but unfortunately eventually vanis-

hed from the location at the old railway station because Konstruktor had to take down their scaffoldings, although decent money was paid for it.

All in all, we can proudly say that this novella by Mario Puzzo, writer of the Godfather trilogy, which Mr. Puzzo himself considers his best piece of work was made in our city. He claims to have been inspired by the voice of his own mother for the character of Mamma Lucia, which he heard in his head every time Don Corleone spoke a line in Godfather.

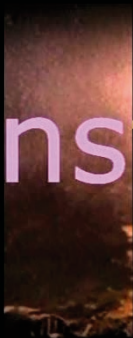






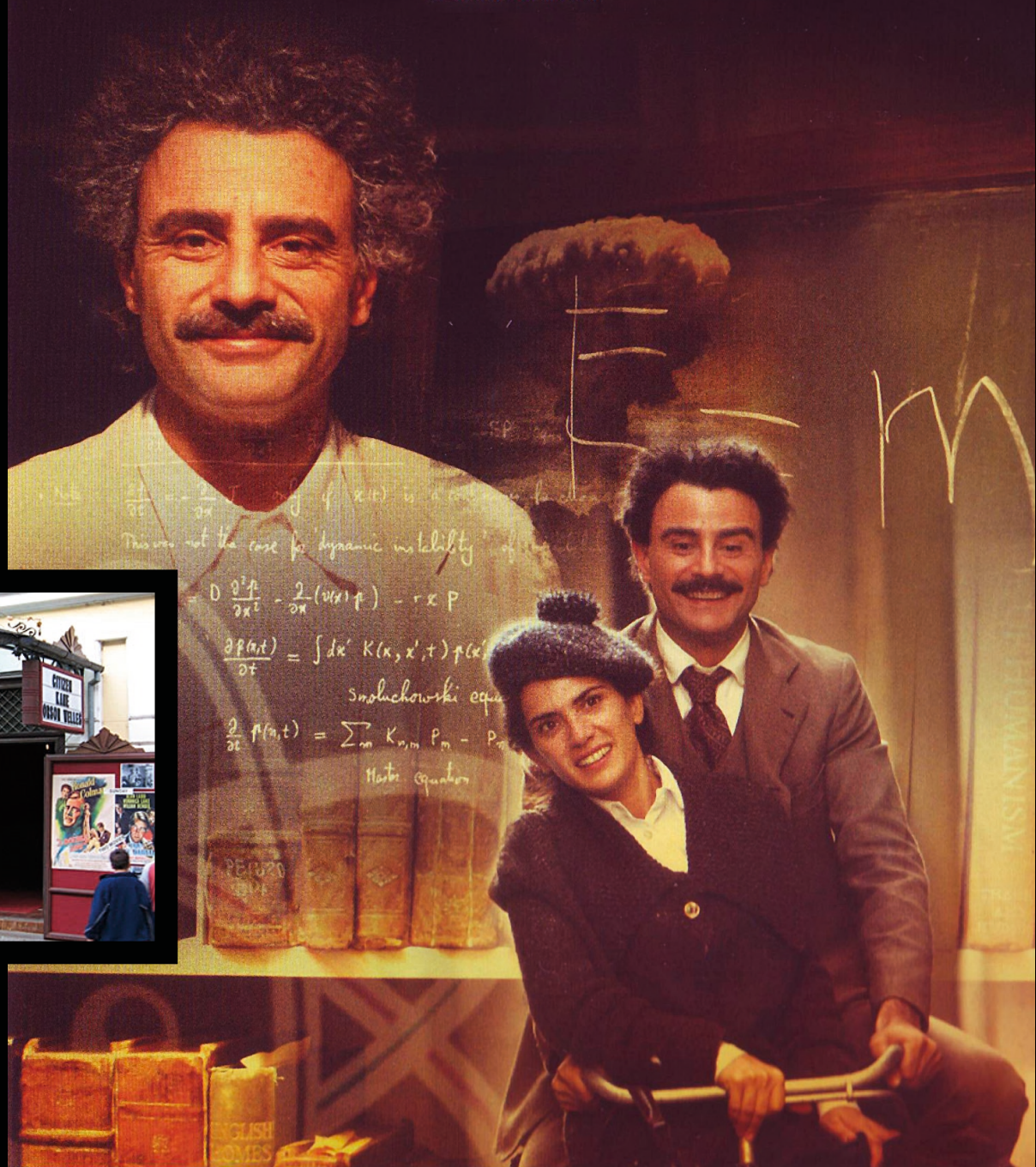
The Fortunate Pilgrim

Einstein



Twenty years or so after one of the priciest productions of Carlo Ponte and Sofia Loren's stay in Pančevo, a famous Italian directress Liliana Cavani shot a two-part TV film about Einstein in 2008. On this occasion, Student centre featured as a cinema, and this side of the Dimitrija Tucovića Street was completely turned into a set with new front facades.

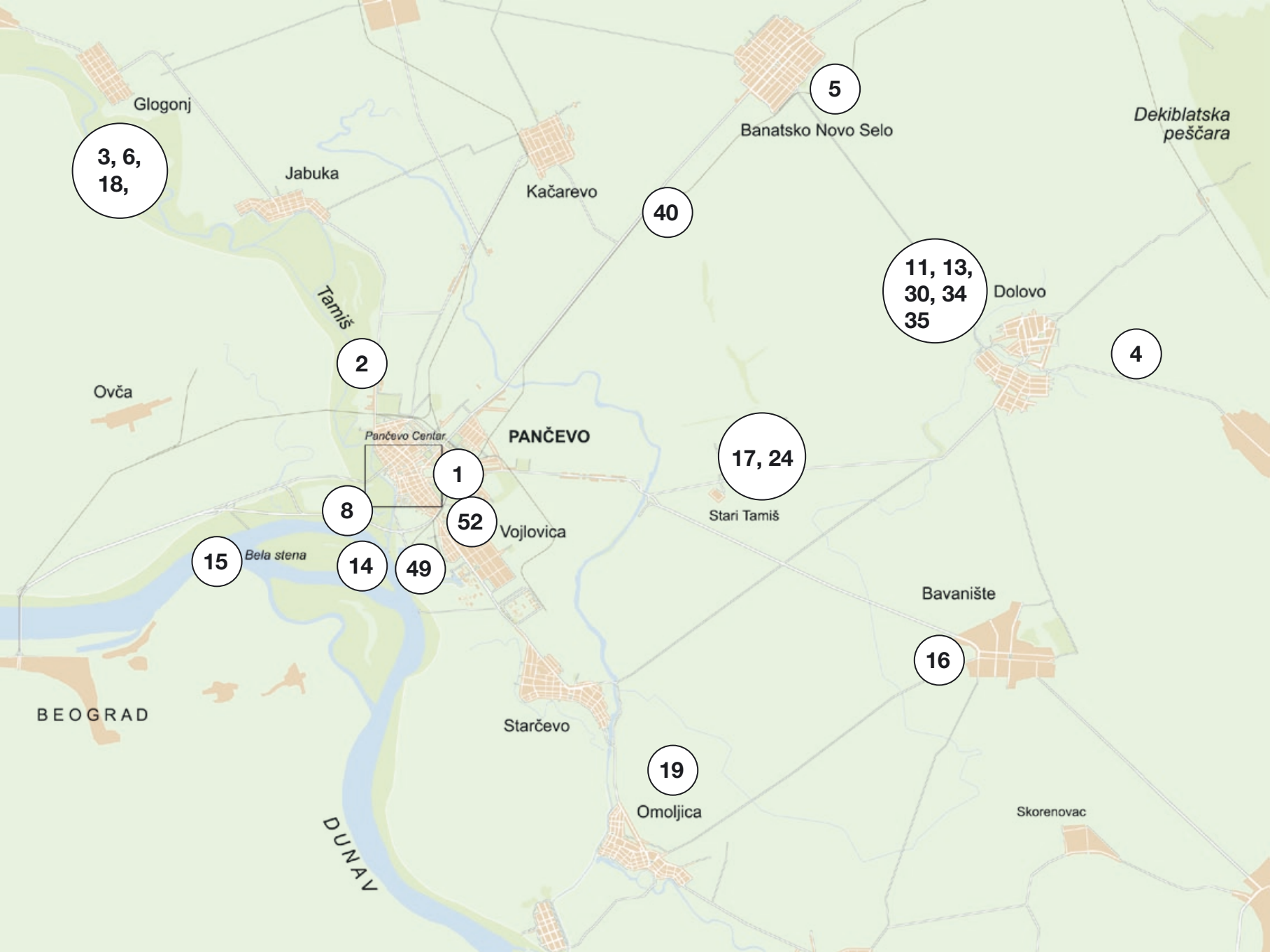












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Open end

And last but not the least, we owe our sincere gratitude to all those who have generously shared their memories with the authors of this publication about films whose parts were shot in Pančevo or its immediate surroundings.

In the end, what can we conclude? Out of the five best national films of all time, officially selected by critics and viewers, four were filmed in Pančevo.

What is it that our city can offer to film makers? Our advantages include proximity to Belgrade as the center of Serbian film production, vicinity of the Deliblato sands as a natural attraction, good road connections, proximity to the Belgrade airport, team accommodation capacities, mouth of two big rivers and nine multinational villages surrounding the city.

All in all, our intention was primarily to promote the city of Pančevo as a unique, cinesthetic space, which has preserved its historic centre so interesting to filmmakers in the past fifty years, and to raise interest of some new producers in Pančevo. This publication can therefore serve as a simple guide to all those who visit our city in search of a perfect set for their new screen illusions.

	ORIGINAL TITLE	TYPE	MIN	YEAR	DIRECTOR	LOCATION
1	Michel Strogoff	Film	111	1956.	Carmine Gallone	Around Pančevo and locations in town
2	La Tour, prends garde!	Film	82	1958.	Georges Lampin	Marshlands around Pančevo and locations in town
3	Aleksa Dundić	Film	115	1958.	Leonid Lukov	In front of the Old Army Headquarters , Glogonj
4	La tempesta	Film	120	1958.	Alberto Lattuada	Leankut, between the villages of Dolovo
5	Partizanske priče	Film	95	1960.	Stole Janković	Vršac railroad line between Banatsko Novo Selo and Vladimirovac
6	I mongoli	Film	115	1961.	Andre De Toth	Glogonj
7	Glasam za ljubav	Film	94	1965.	Toma Janić	In front of the “Sloboda” Hotel
8	Skupljači perja	Film	94	1967.	Aleksandar Petrović	In the “Kragujevac” Inn; Roma settlement “Mali London”
9	Kad budem mrtav i beo	Film	79	1967.	Živojin Pavlović	the Church of Transfiguration of Our Lord, the old market place, the Weifert Brewery, Port Master’s Building and the Red Depot
10	Siroma’ sam, al’ sam besan	Film	80	1970.	Dragoljub Ivkov	in front of the “Kragujevac” Inn, at the corner of Kosovska and Đure Jakšića Street, in the yard of the Technical school
11	Žarki	Film	77	1970.	Đorđe Kadijević	Deliblato sands, Dolovo

	ORIGINAL TITLE	TYPE	MIN	YEAR	DIRECTOR	LOCATION
12	Šešir profesora Koste Vujića	TV film	60	1971.	Vladimir Andrić	City Museum
13	Pukovnikovica	Film	81	1972.	Đorđe Kadijević	Railway Station Dolovo
14	Protiv Kinga	Film	78	1974.	Dragovan Jovanović	Lighthouse at the mouth of the Tamiš and the Danube
15	Košava	Film	79	1974.	Dragoslav Lazić	Railway stations “Pančevo” and “Predgrađe”; the picnic site “Bela Stena”
16	Divlje godine	TV serija		1974.	Jovan Ristić	Bavanište
17	Đavolje merdevine	TV serija	39	1975.	Vladan Slijepčević	Stari Tamiš
18	Hitler iz našeg sokaka	Film	94	1975.	Vladimir Tadej	Glogonj
19	Salaš u malom ritu	TV serija i film		1975.	Branko Bauer	Omoljica, Orthodox Church and the Rectory
20	Zimovanje u Jakobsfeldu	TV serija i film	108	1975.	Branko Bauer	In front of the Elementary school “Đura Jakšić”
21	Pesma	TV serija		1975.	Živojin Pavlović	Old City Hospital

	ORIGINAL TITLE	TYPE	MIN	YEAR	DIRECTOR	LOCATION
22	Više od igre	TV serija i film		1976.	Zdravko Šotra	City park, Railway stations “Predgrađe“, Grammar School
23	Hajduk	Film	91	1980.	Aleksandar Petković	City Museum
24	Ko to tamo peva	Film	86	1980.	Slobodan Šijan	Red Depot, in front of the Catholic Church and the Grammar School
25	Crvena kraljica	TV drama	95	1981.	Miroslav Međimorec	in front of the City Museum
26	Maratonci trče počasni krug	Film	92	1982.	Slobodan Šijan	in front of the Catholic Church, in Djure Jakšića and Nikole Đurkovića Street, Catholic Cemetery
27	Balkan ekspres	Film	102	1983.	Branko Baletić	near the Tamiš bridge, Weifert Brewery and Nikole Đurkovića Street
28	Još ovaj put	Film	97	1983.	Dragan Kresoja	Student Centre, “Sloboda“ Hotel
29	Držanje za vazduh	Film	95	1985.	Zdravko Šotra	The Bridge on the Tamiš
30	Vuk Karadžić	TV serija		1987.	Đorđe Kadijević	Deliblato sands behind Dolovo

	ORIGINALNI NAZIV	VRSTA	MIN	GOD	REŽISER	LOKACIJA
31	The Fortunate Pilgrim	TV serija	250	1988.	Stuart Cooper	Big set along the old railway station
32	Zaboravljeni	Film	105	1988.	Darko Bajić	Big set along the old railway station
33	Crusoe	Film	91	1988.	Caleb Deschanel	Weifert Brewery
34	Boj na Kosovu	Film	117	1989.	Zdravko Šotra	Deliblato sands behind Dolovo
35	Sвето место	Film	90	1990.	Đorđe Kadijević	The church at Dolovo
36	Knedle sa šljivama	TV film	85	1992.	Slavenko Saletović	Backyard of the house in Zmaj Jovina 6
37	Crna mačka, beli mačor	Film	127	1998.	Emir Kusturica	City Museum
38	Senke uspomena	TV film	122	2000.	Predrag Velinović	Old bus station
39	Il furto del tesoro	Film	180	2000.	Alberto Sironi	Student Centre and the Cinema "Vojvodina"
40	Mrtav 'ladan	Film	90	2002.	Milorad Milinković	Brickworks at Banatsko Novo Selo on the road to Vršac
41	San zimske noći	Film	95	2004.	Goran Paskaljević	Yard of the house next to the Cultural Centre, Student Centre
42	Rokenrol uzvraća udarac	Film	90	2006.	Petar Pašić	Night club "Excalibur"
43	Ono naše što nekad bejaše	TV serija		2007.	Mihajlo Vukobratović	house of K. Carina, Student Centre

	ORIGINALNI NAZIV	VRSTA	MIN	GOD	REŽISER	LOKACIJA
44	Vratiće se rode	TV serija		2007.	Goran Gajić	Court of Law
45	Einstein	TV film	180	2008.	Liliana Cavani	Student Centre and Dimitrija Tucovića Street
46	Neki čudni ljudi	TV serija		2008.	Čedomir Petrović	Student Centre, Weifert Brewery
47	Poslednja audijencija	TV film	55	2009.	Đorđe Kadijević	Railway station Varoš, City Museum, St. Carl Borromeoan Church, building of "Transnafta"
48	Ranjeni orao	TV serija i film		2009.	Zdravko Šotra	Student Centre
49	Zona mrtvih	Film	101	2009.	Milan Konjević Milan Todorović	Catholic Church, Army Centre, city park, old Post Office, port - Luka "Dunav"
50	Besa	Film	106	2009.	Srđan Karanović	Dolovo
51	Coriolanus	Film		2010.	Ralph Fiennes	Old city centre, in Đure Jakšića and Vuka Karadžića Streets
52	Šišanje	Film		2010.	Stevan Filipović	Glass Factory Pančevo
53	Il commissario Nardone	TV serija		2010.	Fabrizio Costa	Mite Topalovića Street
54	Roadkill	Film		2010.	John Stockwell	Student Centre

This publication was prepared to mark the Day of the City of Pančevo 2010

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